### **GAeM International Prize – Young Artists and Mosaic**

### **Seventh Edition – 2025**

### **PUBLIC NOTICE 2025**

**ART. 1 – Purpose and Context**

The MAR - Museum of Art of the City of Ravenna announces the Seventh Edition of the GAeM - Young Artists and Mosaic International Competition, organized as part of the IX Biennial of Contemporary Mosaic (Ravenna, October 18, 2025 - January 18, 2026). The competition aims to promote and support contemporary artistic practices that engage with mosaic—understood as a technique, language, aesthetic, or metaphor—both in its expressions linked to historical tradition and in more experimental and unconventional forms.

The competition is organized by the MAR - Museum of Art of the City of Ravenna, promoted by the Department of Culture and Mosaic of the Municipality of Ravenna and the Emilia-Romagna Region, in collaboration with the State Academy of Fine Arts of Ravenna, Orsoni Venezia 1888, and the Cingoli Foundation. It is also part of the “Costellazione - Young Creative Connections” project, supported by the GA/ER Association and funded by the Emilia-Romagna Region within the framework of the GECO 13 Collaboration Agreement with the Department for Youth Policies and Universal Civil Service of the Presidency of the Council of Ministers.

The Ravenna Biennial of Contemporary Mosaic is the most significant European event dedicated to the art of mosaic. The IX edition will feature the MAR - Museum of Art of the City of Ravenna presenting the first exhibition dedicated to the relationship between Chagall and mosaic. This exhibition will trace the artistic career of the great master through his mosaics, projects, and collaborations with artists and mosaicists from Ravenna. The exhibition is co-produced with the Musée National Marc Chagall in Nice.

**ART. 2 – Categories and Prizes**

The competition is divided into three categories:

**CATEGORY 1 – Works created using traditional materials and techniques**

**CATEGORY 2 – Works created using unconventional materials and techniques**

**CATEGORY 3 – Mosaic Residencies**

The competition includes: the awarding of prizes; the organization of collective exhibitions (in Ravenna, at the Biblioteca Classense; in Venice, at the historic Orsoni Venezia 1888 furnace; in Roseto degli Abruzzi, at the Fondazione Cingoli); the creation of works in collaboration with mosaic production studios in the city; the publication of a catalog; and meetings and discussions between artists and the public.

* **CATEGORY 1 - Works created using traditional materials and techniques**  
  Participants may submit works or projects that use materials and techniques typical of mosaic history (such as marble, pebbles, glass paste, enamels, ceramics applied to wooden, metal, or stone supports).

**Prize:** €3,000 in glass materials for mosaic creation, offered by the historic Orsoni Venezia 1888 furnace. The winning work will become part of the modern and contemporary mosaic collection of the MAR - Museum of Art of the City of Ravenna.

* **CATEGORY 2 - Works created using unconventional materials and techniques**

Participants may submit works or project proposals that explore mosaic in a conceptual and/or metaphorical way through various media (such as painting, sculpture, assemblage, collage, installation, photography, video, AI, software, performance).

**Prize:** €3,000 offered by the Cingoli Foundation. The winning work will become part of the modern and contemporary mosaic collection of the MAR - Museum of Art of the City of Ravenna.

* **CATEGORY 3 - Mosaic Residencies**

Participants may submit proposals for artistic residencies that engage in dialogue with the city, its territorial identity linked to mosaic, and/or its historical and contemporary context. Residency projects must include the creation of at least one mosaic artwork. To facilitate this, collaborations with local mosaic studios and workshops, as well as with the State Academy of Fine Arts of Ravenna, will be made available to deepen the participants' understanding of mosaic techniques and encourage exchanges of skills and perspectives across different artistic disciplines.

Priority will be given to proposals submitted by teams that include both an artist and a curator. A maximum of two teams will be selected. Each team will receive support for the artist to reside in Ravenna for a minimum of 20 consecutive days and for the curator to stay for at least 7 days, which may be non-consecutive. The teams will be guided by a tutor, selected from the staff of the MAR - Museum of Art of the City of Ravenna, who will assist them in exploring the city.

The residencies are expected to culminate in public presentations, including exhibitions, meetings, and editorial productions curated by the MAR - Museum of Art of the City of Ravenna.

Following the selection process, the residencies will take place between July and August 2025, with specific dates to be arranged in collaboration with the involved mosaic workshops.

The GA/ER Young Artists - Emilia-Romagna Association and the Municipality of Ravenna guarantee the following for each residency:

* Comprehensive financial support for the creation of the artwork, in collaboration with a mosaic production studio in the city of Ravenna.
* A daily allowance and shared accommodation (for both the artist and the curator).

The mosaic production studios will be selected through a public call.

**ART. 3 – Participation Requirements**

The competition is open to candidates up to 35 years of age:

* **For Categories 1 and 2:** No restrictions on origin or other qualifications.
* **For Category 3:** Open to residents, individuals domiciled in, or those who can prove professional or academic activities in Emilia-Romagna.

Participation is free of charge. Candidates may apply individually or as a team by submitting their application dossier to: **info@museocitta.ra.it**

The application dossier, preferably in a compressed file folder, must include:

1. The application form for the selected category, attached to this call for entries, duly completed and signed (Attachments A-1, A-2, A-3).
2. A curriculum vitae and a concise portfolio of past works.  
   3a) **For Categories 1 and 2:**
   * A text of approximately 1,500 characters explaining the nature of the artwork in relation to the applicant’s artistic journey.
   * Photographs of the front, back, and one or more details of the artwork (minimum format: 15 x 20 cm; 300 dpi resolution).
   * If submitting a project instead of a completed work: photographs of drawings, sketches, samples, or work-in-progress.
   * **[Image files must be named using the following format: surname\_title\_dimensions\_year].**  
     3b) **For Category 3:** A dossier detailing the artistic residency project, including:

a) A text of approximately 3,000 characters explaining the rationale behind the proposal, the concept, and the working hypothesis.  
b) A reference iconographic portfolio.

The subject of the email must include the following wording: **"GAeM - Young Artists and Mosaic Competition Selection"**, specifying the category for which the application is being submitted. The total size of the application must not exceed **15 MB** and must not require password protection.

Candidates may submit multiple works and/or projects, including in different categories, provided that a separate application dossier is completed and submitted for each work/project. However, a single work or project **cannot** be submitted in multiple categories.

### **ART. 4 – Deadline**

The application dossier, under penalty of exclusion, must be sent exclusively to **info@museocitta.ra.it** by:

**1:00 PM (13:00) on May 15, 2025**

Applications received after the deadline will not be accepted, unless an official extension is announced by the organizers.

### **ART. 5 – Selection Committees**

Two selection committees will be appointed, both chaired by the Director of the Museum of Art of the City of Ravenna: one committee dedicated to **Categories 1 and 2** and another dedicated to **Category 3** of this call. The composition of the committees will be officially announced in the coming weeks.

### **ART. 6 – Selection Process, Collective Exhibitions, Public Presentations, and Catalog**

Proposals submitted in accordance with the procedures and deadlines outlined in Articles 3 and 4 of this call will undergo an initial internal review by the MAR - Museum of Art of the City of Ravenna. This review will assess the completeness and compliance of the submitted documentation. During this phase, the MAR Museum staff may request clarifications from participants regarding their submitted materials.

For **Categories 1 and 2**, the submitted works or projects will then be evaluated by the selection committee based on criteria of originality, quality, significance, and the expressive strength of both the work and its underlying artistic concept. The selection will take place in two stages:

1. **First Stage** – The finalist works will be selected for inclusion in a collective exhibition during the **IX Biennial of Contemporary Mosaic**, scheduled from **October 18, 2025, to January 18, 2026**.
2. **Second Stage** – Following the exhibition’s inauguration, the winning works will be selected and awarded.
3. **Third Stage** – A core selection of **six works**, including the two winning pieces, will be chosen for an exhibition at **Orsoni Venezia 1888**.

In a subsequent phase, **all selected works from Categories 1 and 2** will be exhibited at the **Fondazione Cingoli** in Roseto degli Abruzzi (TE). The organization of these two exhibitions will be managed and funded by the respective partners.

For **Category 3**, artistic residency proposals will be evaluated by the selection committee, with particular emphasis on their engagement with the techniques and languages of mosaic art.

For all categories, the results of the selection process will be communicated to participants and published on the official website of the MAR - Museum of Art of the City of Ravenna ([**www.mar.ra.it**](http://www.mar.ra.it)).

### **The organization of the collective exhibition and public presentations of the residencies will be managed by the MAR - Museum of Art of the City of Ravenna.**

A **bilingual catalog** will be published, dedicated to the selected works from Categories 1 and 2 and the outcomes of the artist residencies.

The decisions of the selection committees are **final and indisputable**. Selected artists may choose to decline participation and awards, but **no form of compensation** can be requested. In such cases, other artists will be selected as replacements.

### **ART. 7 – Responsibility and Delivery/Pick-up of Works**

The **costs of transporting the works** (both delivery to and pick-up from Ravenna), including any insurance fees, will be the sole responsibility of the artists. The organization **declines all responsibility** for theft, fire, or damage of any kind to the works or persons during transportation and handling.

During their stay and exhibition period in Ravenna, the works will be **insured by the MAR - Museum of Art of the City of Ravenna**. At the end of the exhibitions and public presentations of the artist residencies, the works **must be collected** at the expense of the artists.

For **Categories 1 and 2**, after the conclusion of the collective exhibition in Ravenna (as part of the IX Biennial of Contemporary Mosaic), the works must be picked up. However, artists must ensure their availability for subsequent exhibitions in **Roseto degli Abruzzi (TE)** and, for the six selected works, in **Venice at the Orsoni Furnace**. The transportation and exhibition dates in Venice and Roseto degli Abruzzi will be coordinated with **Orsoni Venezia 1888 and Fondazione Cingoli**.

### **ART. 8 – Release of Use**

By participating in this call, applicants **authorize the MAR - Museum of Art of the City of Ravenna** to publish a description of their project and freely use the submitted materials for promotional and outreach purposes across its communication channels.

### **ART. 9 – Privacy**

In compliance with **EU Regulation 679/2016** on the “protection of individuals regarding the processing of personal data” (GDPR), applicants' data will be collected by the **Museum of Art of the City of Ravenna** and processed by the **accounting department** exclusively for the purpose of managing the allocated funding.

By participating in the call, under **Law 196/2003** and **EU Regulation 2016/679 (GDPR)**, applicants **authorize the organizers** to process their personal data, including via digital systems, and to use them for all purposes related to this public notice. Providing personal data is **mandatory** for participation.

The **Data Controller** for the **MAR - Museum of Art of the City of Ravenna** is **Roberto Cantagalli**. The **Data Protection Officer (DPO)** can be contacted at the following email address: **robertocantagalli@comune.ra.it**.

### **Sponsors**

* **Orsoni Venezia 1888**
* **Fondazione Cingoli**